

University of Northern Iowa
Department of Communication Studies—
Communication-Theatre Teaching Major

2019-2020 Degree Requirements—48 hours: Professional Sequence 32-33 hours (Total 120-121 hours)

Requirements:

Communication:

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|--------------------------|--------------|---|--------|
| <input type="checkbox"/> | COMM 2256 | Performing Texts | 3 hrs. |
| <input type="checkbox"/> | COMM 2257 | Argumentation and Debate ** | 3 hrs. |
| <input type="checkbox"/> | COMM 2344 | Interpersonal Communication ** | 3 hrs. |
| <input type="checkbox"/> | COMM 2555 | Interactive Digital Communication | 3 hrs. |
| <input type="checkbox"/> | COMM 4355 | Listening (Jr.) | 3 hrs. |
| <input type="checkbox"/> | COMM 4559 | Methods of Teaching Speech (12 hrs. COMM courses; Teaching 2017, EDPSYCH 2030; Jr.) | 3 hrs. |
| <input type="checkbox"/> | COMM DM 1611 | Digital Media Literacies (COMM COR 1010) | 3 hrs. |

Theatre:

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| <input type="checkbox"/> | COMM 2455 | Skills for Making Performance (COMM 2256) | |
| OR | | | |
| <input type="checkbox"/> | THEATRE 1010 | Foundations of Theatre (co-req THEATRE 1011) | 3 hrs. |
| <input type="checkbox"/> | THEATRE 1012 | Stagecraft: Scenery/Lights | 3 hrs. |
| <input type="checkbox"/> | THEATRE 1030 | Acting (THEATRE 1010, THEATRE 1011, or instructor consent) | 3 hrs. |
| <input type="checkbox"/> | THEATRE 3020 | Playscript Analysis & Interpretation (THEATRE 1010, 1011, and 1020, THEATRE 1025) | 3 hrs. |
| <input type="checkbox"/> | THEATRE 3070 | History of Theatre II (THEATRE 1010, 1011, and 1020, or instructor consent) | 3 hrs. |
| <input type="checkbox"/> | THEATRE 3115 | Methods of Teaching Drama & Theatre (instructor consent) | 3 hrs. |
| <input type="checkbox"/> | THEATRE 3160 | Directing (THEATRE 1012, 1030, 3020; Jr.) | 3 hrs. |

Applied Activity Option: Select 3 courses (3 hrs.) from the following 4 areas. Applied areas may be repeated.

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|--------------------------|----------------|---|-------|
| <input type="checkbox"/> | COMM 1940/3940 | Applied/Advanced Applied Forensics (instructor consent) | 1 hr. |
| <input type="checkbox"/> | COMM 1941/3941 | Applied/Advanced Applied Performance Studies (instructor consent) | 1 hr. |
| <input type="checkbox"/> | THEATRE 1011 | Foundations of Theatre Lab (co-requisite THEATRE 1010) | 1 hr. |
| <input type="checkbox"/> | THEATRE 2050 | Theatre Practicum (THEATRE 1010, 1011) | 1 hr. |

Electives: Select 1 course (3 hrs.)

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|--------------------------|---------------|---|--------|--------------------------|--------------|--|----------|
| <input type="checkbox"/> | COMM 2255 | Public Speaking ** | 3 hrs. | <input type="checkbox"/> | COMM DM 1651 | Digital Media Production I (co-req COMM DM 1650 waived for Comm-Theatre Teach major) | 3 hrs. |
| <input type="checkbox"/> | COMM 2456 | Performance of Popular Culture | 3 hrs. | <input type="checkbox"/> | COMM PR 1811 | Principles of Public Relations ** | 3 hrs. |
| <input type="checkbox"/> | COMM 4218 | Persuasion | 3 hrs. | <input type="checkbox"/> | THEATRE 1020 | Intro. To Reading Playscripts | 3 hrs. |
| <input type="checkbox"/> | COMM 4322 | Advanced Interpersonal Communication (COMM 2344, Jr.) | 3 hrs. | <input type="checkbox"/> | THEATRE 3000 | Creative Drama | 3 hrs. |
| <input type="checkbox"/> | COMM 4411 | Language and Communication (Jr.) | 3 hrs. | <input type="checkbox"/> | THEATRE 3050 | Theatre Production (Jr.; instructor consent) | 1-4 hrs. |
| <input type="checkbox"/> | COMM 4447 | Performance and Social Change (Jr.) | 3 hrs. | <input type="checkbox"/> | THEATRE 3080 | Advanced Theatre Studies (THEATRE 1010, 1011, and 1020, or instructor consent; Jr.) | 3 hrs. |
| <input type="checkbox"/> | COMM 4448 | Cultural Performance (Jr.) | 3 hrs. | <input type="checkbox"/> | THEATRE 3180 | Theatre Management (THEATRE 1010, 1011, 1012, 1015, 1020; Jr.; instructor consent) | 3 hrs. |
| <input type="checkbox"/> | COMM COR 1010 | Mass Communication and Society | 3 hrs. | | | | |

Education Courses (Professional Sequence): (C- or better is required in all Professional Sequence courses)

Before admission to Teacher Education Program

Level 1

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|--------------------------|---------------|--|--------|
| <input type="checkbox"/> | TEACHING 2017 | Level 1 Field Experience: Exploring Teaching | 1 hr. |
| <input type="checkbox"/> | EDPSYCH 2030 | Dynamics of Human Development | 3 hrs. |

Required:

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| <input type="checkbox"/> | SPED 3150 | Meeting the Needs of Diverse Learners in Classrooms (EDPSYCH 2030) | 2 hrs. |
| <input type="checkbox"/> | INSTTECH 1020 OR | Secondary Educational Technology and Design | |
| <input type="checkbox"/> | INSTTECH 1031 | Technology in Education | 2-3 hrs. |

After Admission to Teacher Education Program (Before enrolling in TEACHING 4170, Level II or Level III, the student must be officially admitted to the Teacher Education Program)

Level II

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|--------------------------|---------------|---|--------|
| <input type="checkbox"/> | TEACHING 3128 | Field Experience: Teacher as a Change Agent | 3 hrs. |
| <input type="checkbox"/> | EDPSYCH 3148 | Learning and Motivation in Classroom Contexts | 3 hrs. |
| <input type="checkbox"/> | MEASRES 3150 | Classroom Assessment | 3 hrs. |

Required:

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| <input type="checkbox"/> | TEACHING 4170 | Human Relations: Awareness and Application | 3 hrs. |
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Level III

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| <input type="checkbox"/> | SOCFOUND 3119 | Schools in American Society | 3 hrs. |
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Student Teaching (Complete Child Abuse Mandatory Reporting Seminar before Student Teaching)

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| <input type="checkbox"/> | TEACHING 3XXX | Student Teaching | 12 hrs. |
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** These courses have prerequisites of COMM 1000 and ENGLISH 1005 or ENGLISH 2015 or ENGLISH 2120 or the Cornerstone equivalent.

For additional information contact:

UNI Department of Communication Studies
 Lang Hall 326 | 319-273-2217

Plan of Study
Communication-Theatre Teaching Major

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| Semester One | | |
| COMM 1000 | Oral Communication | 3 hrs. |
| | Liberal Arts Core/Electives | 12 hrs. |
| | Total | 15 hrs. |

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| Semester Two | | |
| ENGLISH 1005 (or equivalent) | College Writing and Research (or equivalent) | 3 hrs. |
| | Liberal Arts Core/Electives | 13 hrs. |
| | Total | 16 hrs. |

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| Semester Three | | |
| THEATRE 1030 | Acting (THEATRE 1010, THEATRE 1011, or instructor consent) | 3 hrs. |
| COMM 2344 | Interpersonal Communication ** | 3 hrs. |
| COMM 2555 | Interactive Digital Communication | 3 hrs. |
| | Applied Activity Option (see reverse) | 1 hr. |
| | Liberal Arts Core/Electives | 6 hrs. |
| | Total | 16 hrs. |

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| Semester Four | | |
| TEACHING 2017 | Level 1 Field Experience: Exploring Teaching | 1 hr. |
| EDPSYCH 2030 | Dynamics of Human Development | 3 hrs. |
| COMM 2256 | Performing Texts | 3 hrs. |
| THEATRE 1012 | Stagecraft: Scenery and Lights | 3 hrs. |
| INSTTECH 1020 OR INSTTECH 1031 | Secondary Educational Technology and Design Technology in Education | 2-3 hrs. |
| | Applied Activity Option (see reverse) | 1 hr. |
| SPED 3150 | Meeting the Needs of Diverse Learners (EDPSYCH 2030) | 2 hrs. |
| | Total | 15-16 hrs. |

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| Semester Five | | |
| TEACHING 3128 | Level 2 Field Experience: Teacher as a Change Agent | 1 hr. |
| MEASRES 3150 | Classroom Assessment | 2 hrs. |
| EDPSYCH 3148 | Learning and Motivation in Classroom Contexts | 3 hrs. |
| THEATRE 3020 | Playscript Analysis & Interpretation (THEATRE 1010, 1011, and 1020, THEATRE 1025) | 3 hrs. |
| COMM 4355 | Listening (Jr.) | 3 hrs. |
| | Applied Activity Option | 1 hr. |
| | Major Elective | 3 hrs. |
| | Total | 16 hrs. |

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| Semester Six | | |
| COMM DM 1611 | Digital Media Literacies (COMM COR 1010) | 3 hrs. |
| COMM 2257 | Argumentation and Debate ** | 3 hrs. |
| COMM 2455 OR THEATRE 1010 | Skills for Making Performance (COMM 2256) Foundations of Theatre (co-req THEATRE 1011) | 3 hrs. |
| SOCFOUND 3119 | Schools in American Society | 3 hrs. |
| THEATRE 3160 | Directing (THEATRE 1012, 1030, 3020; Jr.) | 3 hrs. |
| | Total | 15 hrs. |

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| Semester Seven | | |
| COMM 4559 | Methods of Teaching Speech (12 hrs. COMM courses; Teaching 2017, EDPSYCH 2030; Jr.) | 3 hrs. |
| TEACHING 4170 | Human Relations: Awareness and Application | 3 hrs. |
| THEATRE 3115 | Methods of Teaching Drama and Theatre (instructor consent) | 3 hrs. |
| THEATRE 3070 | History of Theatre II (THEATRE 1010, 1011, and 1020, or instructor consent) | 3 hrs. |
| | Liberal Arts Core | 3 hrs. |
| | Total | 15 hrs. |

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| Semester Eight | | |
| TEACHING 3XXX | Student Teaching | 12 hrs. |
| | Total | 12 hrs. |
| | Total Hours | 120-121 hrs. |

** These courses have prerequisites of COMM 1000 and ENGLISH 1005 or ENGLISH 1015 or ENGLISH 2120 or the Cornerstone equivalent.